

The House on Mango Street

Personal Vignette Final Assignment

Task: Write a collection of **five** personal vignettes, similar to the ones written by Cisneros, in which you express a theme of your own. Remember that a vignette is a short, descriptive, poetic, piece of writing. You may pick from the following topics, or make up your own:

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|---|-----------------------------------|
| -your neighborhood | -an embarrassing experience |
| -your home (1 st home) | -a dream or wish for the future |
| -your name | -a peer |
| -your family (a family member) | -an adult |
| -your friends (a friend) | -a neighbor |
| -a personal experience about growing up | *any other topic of your choosing |

*All topics must be school appropriate. Inappropriate vignettes will not be graded.

Assignment Breakdown:

Type at least 5 vignettes utilizing personal unique style and creative and varied diction (think vocab from the year and writing packets) to show off your vast vocabulary (think verb variety and mature/creative language)..

Vignette Requirements:

1. Figurative Language: metaphors, metonymy, similes, personification, analogies, symbols, etc.
3. Literary Devices: rhyme, rhythm, anaphora, onomatopoeia, sensory details, alliteration.
4. Tone: Your vignettes should have a distinctly personal tone, attitude, voice.
5. Economy of Language: You must limit the number of words that you use. Remember that sentence fragments are acceptable in this type of writing. Vignettes may vary in length from 60-300 words.
6. Theme: There must be a clear expression of a specific theme. What message about life do you wish to convey to your readers?
7. Creativity: Your vignettes should be creative and follow the format description below.
8. Vocabulary Variety: Avoid overused cliches, avoid "to be" verbs, utilize sentence variety, employ mature and creative language.

Assignment Format & Content: Your final draft vignettes must be typed. You are not required to use MLA format, meaning you may choose the font type and size. The final drafts of your vignettes need to be compiled into a "book". You should have a cover/title page with a title, your name, teacher name, class, and date. Your title page needs to be illustrated or have some creative artwork that accentuates the underlying theme of your vignettes.. You may create your own original artwork, or use an existing image/design. Be sure to give credit to the artist. You must also have a **Table of Contents** listing the titles and page numbers of your five vignettes. Finally, you must end with an About the Author page with a short autobiography and picture.

Last day to turn turn in: Thursday, June 4th

Vignette Project Rubric

Final Draft Format: 10 points

Formatting: Must be typed, use of unique original format (choice of font, size, spacing, margins), and creative (pictures, color variety, style, ect). **3 points.**

Cover Page: Creative title for the book, your name, teacher's name, class period, date, and creative illustration, picture, or design. **1 points.**

Table of Contents: a page listing all of the titles and pages numbers of your vignettes. **1 points.**

About the Author: The last page of your book – a short autobiographical paragraph explaining who you are and what you want your readers to know about you, must include a picture of you. **5 points.**

Final Draft Content: 40 points

Tone: Your vignettes should have a distinctly personal tone, attitude, voice that expresses your feelings about your topics and themes. Tone is created by your style, diction, and literary strategies. 1 point per vignette: **5 points**

Economy and Variety of Language: You need to vary the number of words you use and the types of words that you use to express your ideas. Each vignette may vary in length from 60 – 300 words. **5 points**

Literary Devices: Each vignette must use at least one poetic device: rhyme, all forms of repetition, onomatopoeia, imagery, assonance, consonance, alliteration or any of rhet/lit terms. 1 points per vignette: **5 points**

Figurative Language: Each vignette must use at least one example of figurative language: metaphors, similes, personification, analogies, synecdoche, metonymy, or symbols. Mr. Gunnar's "Style: Schemes & Tropes" explains and gives examples of most of the rhetorical and literary terms. 1 points per vignette: **5 points**

Topic and Theme: A topic or subject is what your work is about: a family member, a friend, an embarrassing moment. A theme or message is what you are saying about your topic, it is the message about your subject that you want the reader to know. 2 points per vignette: **10 points**

Variety of Vocabulary: Avoid unneeded "to be" verbs, utilize verb variety and creative language, employ sentence variety. 2 points per vignette: **10 points**

50 points total