



S.P.A.C.E.C.A.T. ORGANIZER

Date of Publication:	Title:	Source:
Rhetorical Focus	Evidence	Commentary
S peaker credentials, background, biases.		
P urpose Why text was written; speaker's intentions.		
A udience Intended (primary) audience: Ancillary (secondary) audience:		
C ontext Necessary background information or history: What was happening when this was written?		
E xigence Currency, urgency: Why write, right now?		



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Rhetorical Focus	Evidence	Commentary
<p>Choices Rhetorical Moves; literary & writing techniques and strategies</p>	<p>Choice #1:</p> <p>Choice #2:</p> <p>Choice #3</p> <p>Choice #4:</p> <p>Choice #5:</p>	<p>Choice #1:</p> <p>Choice #2:</p> <p>Choice #3</p> <p>Choice #4:</p> <p>Choice #5:</p>
<p>Appeals Ethos: credibility and authority Pathos: emotion Logos: logic</p>		
<p>Tone Attitude towards subject/audience Overall Tone:</p>	<p>Beginning Tone:</p> <p>Middle Tone:</p> <p>End Tone:</p>	



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