

S.P.A.C.E.C.A.T. ORGANIZER

Date of Publication:	Title:	Source:
Rhetorical Focus	Evidence	Commentary
Speaker credentials, background, biases.		
Purpose Why text was written; speaker's intentions.		
Audience Intended (primary) audience: Ancillary (secondary) audience:		
Context Necessary background information or history: What was happening when this was written?		
Exigence Currency, urgency: Why write, right now?		



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Date of Publication:	Text title:	Source:
Rhetorical Focus	Evidence	Commentary
Choices Rhetorical Moves; literary & writing techniques and strategies	Choice #1:	Choice #1:
	Choice #2:	Choice #2:
	Choice #3	Choice #3
	Choice #4:	Choice #4:
	Choice #5:	Choice #5:
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Appeals Ethos: credibility and authority		
Pathos: emotion		
Logos: logic		
Tone Attitude towards	Beginning Tone:	
subject/audience Overall Tone:	Middle Tone:	
	End Tone:	



Line of Reasoning Statement: (Line of reasoning is the way in which the speaker/writer organizes and presents evidence to argue claims and the effect these decisions have on the viability of the argument).

In (title of text), + Speaker/writer's full name + Rhetorical analysis verb (argues, claims, defends, challenges, asserts, etc.) + Primary claim. Author's last name + rhetorical analysis verb (organizes, structures, frames, offers, presents, etc.) + Evidence types + how each is offered. + By doing so, In doing so, In this way, Through the use of these strategies, + Commentary on the way(s) in which the line of reasoning impacts the viability of the argument/claims.						
						



Rhetorical Analysis Statement:
In (title of text), + speaker/writer's full name + rhetorical analysis verb (argues, claims, asserts, challenges, promotes, etc.) + primary claim (main argument) + with/by utilizing/through the use of + most effective rhetorical move. This makes their argument viable because (reason(s) why the argument is sound.)



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