

Name: _____

. Period: _____

The Great Gatsby - Soundtrack Analysis

F. Scott Fitzgerald's novel *The Great Gatsby* has been portrayed in cinema a number of times since the 1940's. Each version of the classic story has had its own take on Fitzgerald's plot and themes. The most recent version of *The Great Gatsby* was directed by Baz Luhrmann in 2013. Baz Luhrmann's *The Great Gatsby* has many modern touches including its soundtrack, which mixes touches of 1920's jazz and music style with contemporary beats and melodies. Read the lyrics to following songs from the 2013 soundtrack and analyze how each song ties in with the plot, the characters, and the themes of *The Great Gatsby*.

Step 1 – Listen & annotate lyrics – Listen to the songs while you read the lyrics and take notes in the margins on the effect of the musical and literary tone, poetic and literary devices, and general themes and main ideas. Think about how the ideas from the lyrics associate with the plot, the characters, and the themes from *The Great Gatsby*. Highlight, underline, circle, and comment on the lyrics to show your thoughts about each song. You can use shorthand to make notes and jot down ideas. Commentary can be on the music as well as the words. **+3 points per song +18 total (Participation)**.

Step 2 - Make connections to the book – Following each set of song lyrics will be a page for you to display the connections that you have discovered between the song and the story. Using complete sentences and academic language, explain how the lyrics relate to different aspects of the story/book. Write a minimum three sentence explanation of how the song relates to the story. Connections will be scored based on the criteria from the Reading Notes Rubric. Utilize academic verbs and tone words to establish maturity of voice. (4 points per explanation). **+24 points (Participation)**

Step 3 - Make connections to the movie - While watching Baz Luhrmann's *The Great Gatsby* take notes on the effect the song has in the movie. You should comment on how the songs are used and how the songs themselves add to the overall portrayal of the characters, plot, and themes in the movie. Make sure your movie notes are differentiated from your book notes (**use a different color or writing utensil**). Listen to the songs first so that you recognize the songs when they appear in the movie. Many of the songs are not in the movie for a long time. Write a minimum three sentence explanation on the effect the song has in the movie (4 points per explanation). Explanations should be written on the analysis page following the lyrics page. Be sure to distinguish and label your explanations. **+24 points (Participation)**

Step 4 - Write an analysis - Type a minimum 600 word essay examining at least three of the songs relationships to the characters, plot, and themes of *The Great Gatsby* and the rhetorical effect they have in the movie. You should compare and contrast the songs, their connection to the story, and their effect in the movie. You are required to discuss at least three of the songs in your analysis. Your analysis should use direct quotes from the song lyrics and make direct connections to the book and movie. You do NOT need quotes from the book. You should include word count at the bottom of your essay.

The analysis should be submitted to turnitin.com by Sunday, March 22nd – Hardcopy due Monday, March 23rd. Grading will follow the basic AP writing rubric. **+50 points (Writing)**

Color/Utensil for book notes:

Color/Utensil for movie notes:

Over The Love

FLORENCE AND THE MACHINE

(Plays as Nick and Jordan are leaving Gatsby's Party)

Ever since I was a child
I've turned it over in my mind
I sang by the piano
Tore my yellow dress and
Cried and cried and cried
Now to un-see what I've seen
To undo what has been done
Turn off all the lights
Let the morning come, come
Now there's green light in my eyes
And my lover on my mind
And I sing from the piano
Tear my yellow dress and
Cry and cry and cry
Over the love of you
All this champagne drunken home
Against the current of gold
Everybody see I love him
Cause it's a feeling that you get
When the afternoon is set
On the bridge into the city

Annotate: Highlight, underline, circle, and comment on the lyrics to show your thoughts about each song. You can use shorthand to make notes and jot down ideas. Commentary can be on the music as well as the words.

Color/Utensil for book notes:

Color/Utensil for movie notes:

And now to un-see what I've seen

To undo what has been done

Turn off all the lights

Let the morning come

Now there's green light in my eyes

And my lover on my mind

And I sing from the piano

Tear my yellow dress and

Cry and cry and cry

Because you're a hard soul to save

With an ocean in my way

But I'll get around it, I'll get around it

Cause you're a hard soul to save

With an ocean in the way

But I'll get around it

Now there's green light in my eyes

And my lover on my mind

And I sing from the piano

Tear my yellow dress and

Cry and cry and cry

Over the love of you

I can see the green light, I can see it in your eyes

I can see the green light, I can see it in your eyes

I can see the green light, I can see it in your eyes

I can see the green light, I can see it in your eyes

Annotations +3

Color/Utensil for book notes:

Color/Utensil for movie notes:

Connections & Analysis: Each explanation needs to be a minimum of three sentences and should express critical thinking and academic voice (use those academic verbs). Connection & Analysis commentary scores will be based on the Reading Note explanation rubric.

Connections to the story/book (4 points):

Rhetorical Analysis of song in the movie (4 points):

Young and Beautiful

LANA DEL REY

(Plays several times: while Jordan tells Nick about Daisy & Gatsby's history, at one of Gatsby's parties, during Daisy's meeting with Gatsby at Nick's house)

I've seen the world
Done it all, had my cake now
Diamonds, brilliant, and Bel-Air now
Hot summer nights, mid-July
When you and I were forever wild
The crazy days, the city lights
The way you'd play with me like a child
Will you still love me when I'm no longer young and beautiful?
Will you still love me when I got nothing but my aching soul?
I know you will, I know you will, I know that you will
Will you still love me when I'm no longer beautiful
I've seen the world, lit it up as my stage now
Channeling angels in the new age now
Hot summer days, rock and roll
The way you'd play for me at your show
And all the ways I got to know
Your pretty face and electric soul
Will you still love me when I'm no longer young and beautiful?
Will you still love me when I got nothing but my aching soul?
I know you will, I know you will, I know that you will
Will you still love me when I'm no longer beautiful
Dear Lord when I get to heaven
Please let me bring my man
When he comes tell me that you'll let him in
Father tell me if you can
Oh that grace, oh that body
Oh that face makes me wanna party
He's my sun, he makes me shine like diamonds
Will you still love me when I'm no longer young and beautiful?
Will you still love me when I got nothing but my aching soul?
I know you will, I know you will, I know that you will
Will you still love me when I'm no longer beautiful
Will you still love me when I'm no longer beautiful?
Will you still love me when I'm not young and beautiful?

Annotate: Highlight, underline, circle, and comment on the lyrics to show your thoughts about each song. You can use shorthand to make notes and jot down ideas. Commentary can be on the music as well as the words.

Color/Utensil for book notes:

Color/Utensil for movie notes:

Connections & Analysis: Each explanation needs to be a minimum of three sentences and should express critical thinking and academic voice (use those academic verbs). Connection & Analysis commentary scores will be based on the Reading Note explanation rubric.

Connections to the story/book (4 points):

Rhetorical Analysis of song in the movie (4 points):

Color/Utensil for book notes:

Color/Utensil for movie notes:

Where the Wind Blows

COCO O

(Plays at the Barbershop/Lounge during lunch as Tom arrives and Gatsby leaves)

Annotate: Highlight, underline, circle, and comment on the lyrics to show your thoughts about each song. You can use shorthand to make notes and jot down ideas. Commentary can be on the music as well as the words.

I just want to have a good time

Can't I have fun for the rest of my life?

Just go where the wind blows

Here he comes, yeah he caught my eye

And we made love to the moonlight

Just go where the wind blows

I know he didn't come to me

No one, no one

You can't care, if he's just strung out here

Just because I am more single than anyone

It doesn't mean that I was searching for a perfect pair

O, yes, we all need someone

But we say we don't need no one

Yes, we all need someone

But sometimes we need that interference

Cause we all need someone

Yes, we all need to be ourselves

Yes, we all need someone

Yet sometimes it's good when we get that interference ***Annotations +3***

Color/Utensil for book notes:

Color/Utensil for movie notes:

Connections & Analysis: Each explanation needs to be a minimum of three sentences and should express critical thinking and academic voice (use those academic verbs). Connection & Analysis commentary scores will be based on the Reading Note explanation rubric.

Connections to the story/book (4 points):

Rhetorical Analysis of song in the movie (4 points):

Crazy in Love

EMELI SANDÉ

(Plays when Gatsby comes over to Nick's house to get ready for his meeting with Daisy and Klipspringer plays it on the organ while Nick and Daisy dance in Gatsby's house)

I look and stare so deep in your eyes
I touch on you more and more every time
When you leave I'm beggin you not to go
Call your name two, three times in a row
Such a funny thing for me to try to explain
How I'm feeling and my pride is the one to blame
Yeah, cause I know I don't understand
Just how your love can do what no one else can
Got me lookin so crazy right now
Your love's got me lookin so crazy right now
(your love)
Got me lookin so crazy right now your touch's
Got me lookin so crazy right now
(your touch)
Got me hoping you page me right now your kiss's
Got me hoping you save me right now
Lookin so crazy your love's got me lookin
Got me lookin so crazy your love
When I talk to my friends so quietly
"Who does he think he is?" look at what you've done to me
Tennis shoes don't even need to buy a new dress
You ain't there, ain't nobody else to impress
It's the way that you know what I thought I knew
It's the beat that my heart skips when I'm with you
Yeah, but I still don't understand
Just how your love can do what no one else can
Cause your love got the best of me
Baby, Your blind if you can't see
Baby, you got me, got me
You got me

Annotate: Highlight, underline, circle, and comment on the lyrics to show your thoughts about each song. You can use shorthand to make notes and jot down ideas. Commentary can be on the music as well as the words.

Color/Utensil for book notes:

Color/Utensil for movie notes:

Connections & Analysis: Each explanation needs to be a minimum of three sentences and should express critical thinking and academic voice (use those academic verbs). Connection & Analysis commentary scores will be based on the Reading Note explanation rubric.

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Rhetorical Analysis of song in the movie (4 points):

Color/Utensil for book notes:

Color/Utensil for movie notes:

Love is Blindness

JACK WHITE

(Plays when Myrtle is struck by the car)

Love is blindness, I don't want to see
Won't you wrap the night around me?
Oh, my heart, love is blindness
I'm in a parked car, on a crowded street
You see your love made complete
Thread is ripping, the knot is slipping
Love is blindness
Love is clockworks and cold steel
Fingers too numb to feel
Squeeze the handle, blow out the candle
Love is blindness
Love is blindness, I don't want to see
Won't you wrap the night around me?
Oh, my love
Blindness
A little death without mourning
No call and no warning
Baby, a dangerous idea
That almost makes sense
Love is drowning in a deep well
All the secrets, and no one to tell
Take the money, honey...
Blindness

Annotate: Highlight, underline, circle, and comment on the lyrics to show your thoughts about each song. You can use shorthand to make notes and jot down ideas. Commentary can be on the music as well as the words.

Annotations +3

Color/Utensil for book notes:

Color/Utensil for movie notes:

Connections & Analysis: Each explanation needs to be a minimum of three sentences and should express critical thinking and academic voice (use those academic verbs). Connection & Analysis commentary scores will be based on the Reading Note explanation rubric.

Connections to the story/book (4 points):

Rhetorical Analysis of song in the movie (4 points):

Color/Utensil for book notes:

Color/Utensil for movie notes:

Heart's a Mess

GOTYE

(Plays possibly right before Gatsby's death and during the end credits)

Pick apart

The pieces of your heart

And let me peer inside

Let me in

Where only your thoughts have been

Let me occupy your mind

As you do mine

Your heart's a mess

You won't admit to it

It makes no sense

But I'm desperate to connect

And you, you can't live like this

You have lost

Too much love

To fear, doubt and distrust

(It's not enough)

You just threw away the key

To your heart

You don't get burned

(Cause nothing gets through)

It makes it easier

(Easier on you)

But that much more difficult for me

To make you see...

Love ain't fair

So there you are

My love

Love ain't safe

You won't get hurt if you stay chaste

So you can wait

But I don't wanna waste my love

Annotate: Highlight, underline, circle, and comment on the lyrics to show your thoughts about each song. You can use shorthand to make notes and jot down ideas. Commentary can be on the music as well as the words.

Annotations +3

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