

The House on Mango Street

Personal Vignette Final Project

Task: Write a collection of **ten** personal vignettes, similar to the ones written by Cisneros, in which you express a theme of your own. Remember that a vignette is a short, descriptive, poetic, piece of writing. You may pick from the following topics, or make up your own:

- your neighborhood
- your home (1st home)
- your name
- your family (a family member)
- your friends (a friend)
- a personal experience about growing up
- an embarrassing experience
- a dream or wish for the future
- a peer
- an adult
- a neighbor
- *any other topic of your choosing

*All topics must be school appropriate. Inappropriate vignettes will not be graded.

Assignment:

1. hand written rough draft – figure out topics and titles, expressed themes, and figurative language examples for each vignette =10
 2. typed final drafts (in the form of a book) =60 pts
 3. oral presentation=40 pts
- TOTAL= 110 pts

*You can write 5 extra vignettes (rough drafts included) for an additional 15 extra credit points.

Requirements:

1. Rough Drafts: figure out the subject and theme for each vignette.
2. Figurative Language: metaphors, metonymy, similes, personification, analogies, symbols, etc.
3. Literary Devices: rhyme, rhythm, anaphora, onomatopoeia, sensory details, alliteration.
4. Tone: Your vignettes should have a distinctly personal tone, attitude, voice.
5. Economy of Language: You must limit the number of words that you use. Remember that sentence fragments are acceptable in this type of writing. Vignettes may vary in length from 60-300 words.
6. Theme: There must be a clear expression of a specific theme. What message about life do you wish to convey to your readers?
7. Creativity: Your book should be creative and follow the format description below.
8. Oral Presentation: Choose one of your vignettes to read to the class. Give a detailed explanation of why you chose that particular vignette to read. Be sure to practice reading your vignette prior to your oral presentation. Your presentation will be graded on how well your vignette addresses the requirements above, why you chose to read your selected vignette, and how you compose yourself during your presentation.

Format: Your final draft vignettes must be typed. You are not required to use MLA format, meaning you may choose the font type and size. The final drafts of your vignettes need to be compiled into a “book”. You should have a cover/title page with a title, your name, teacher name, class, and date. Your title page needs to be illustrated. You may create your own original artwork, or use an existing image/design. Be sure to give credit to the artist. You must also have a **Table of Contents** listing the titles and page numbers of your ten vignettes. Finally, you must end with an About the Author page with a short autobiography and picture.

Due Dates: -Final Vignette in Book Format: **Friday, May 31st**

-Oral Presentation of Chosen Vignette: **Monday, June 3rd and finish the day of finals**

Vignette Project Rubric

Rough Draft: 10 points (Participation)

Your rough drafts do not have to be fully written drafts. Your rough drafts can just be organized ideas that you have for each vignette. Each vignette should have a rough draft that goes with it. Your rough draft vignettes should include: a topic and title, a theme or message about the topic, and an actual example of figurative language that you are going to use in that vignette. The rough drafts should be hand written. Each vignette rough draft is worth 1 point.

Final Draft Format: 10 points (Writing Category)

Formatting for Final Draft: Must be typed, use of unique original format (choice of font, size, spacing, margins), and creative (pictures, color variety, style, ect). **3 points.**

Cover Page: Creative title for the book, your name, teacher's name, class period, date, and creative illustration, picture, or design. **2 points.**

Table of Contents: a page listing all of the titles and pages numbers of your vignettes. **2 points.**

About the Author: The last page of your book – a short autobiographical paragraph explaining who you are and what you want your readers to know about you, must include a picture of you. **3 points.**

Final Draft Content: 50 points (Writing Category)

Tone: Your vignettes should have a distinctly personal tone, attitude, voice that expresses your feelings about your topics and themes. Tone is created by your style, diction, and literary strategies. Collective Tone: **5 points**

Economy and Variety of Language: You need to vary the number of words you use and the types of words that you use to express your ideas. Each vignette may vary in length from 60 – 300 words. **5 points**

Literary Devices: Each vignette must use at least one poetic device: rhyme, all forms of repetition, onomatopoeia, imagery, assonance, consonance, alliteration or any of rhet/lit terms. 1 point per vignette: **10 points**

Figurative Language: Each vignette must use at least one example of figurative language: metaphors, similes, personification, analogies, synecdoche, metonymy, or symbols. Mr. Gunnar's "Style: Schemes & Tropes" explains and gives examples of most of the rhetorical and literary terms. 1 point per vignette: **10 points**

Topic and Theme: A topic or subject is what your work is about: a family member, a friend, an embarrassing moment. A theme or message is what you are saying about your topic, it is the message about your subject that you want the reader to know. 2 points per vignette: **20 points**

Vignette Presentation Rubric

Presentation: 40 points (Presentation Category)

Reading your Vignette: Explain any underlining reasons for your book title or overlapping themes throughout your book that tie all of your vignettes together. Choose a vignette that you feel stands out over the rest and read it to the class. **10 points**

Explanation: Explain the theme of your vignette and why you chose to read it over the other vignettes. What stands out about this one compared to the other ones? **10 points**

Conducting Yourself: (Composure) 1. Keep calm, 2. Keep still, 3. Stand up straight, 4. No fidgeting, 5. Make eye contact, **(Voice)** 6. Project your voice so that you are heard easily, 7. Speak in a way that is easy to understand, **(Flow)** 8. Present your findings without too many pauses, 9. No filler words – umm, ughhh **(Clarity)** 10. Express your findings clearly so that the audience understands your presentation. **20 points**